

Five Fun Ways to Experience the New ‘Disney Junior Dance Party!’ at Disney California Adventure Park

ANAHEIM, Calif. (May 17, 2017)—Beginning May 26, 2017, the all-new “Disney Junior Dance Party!” comes to life in Hollywood Land at Disney California Adventure Park, where guests also will discover the new Guardians of the Galaxy – Mission BREAKOUT! attraction and the epic Summer of Heroes.

Here are five reasons guests will want to join the fun at “Disney Junior Dance Party!”

- **High-Energy Entertainment:** Guests are an integral part of the show in this high-energy dance party, which features delightfully interactive entertainment and an opportunity for guests of all ages to participate in the festivities. Guests also enjoy special surprises with some favorite Disney characters.
- **Interactive Magic:** “Disney Junior Dance Party!” is a musically-infused live concert featuring a DJ and a Party Host who encourage guests to get up and move to their favorite Disney Junior songs. In an exhilarating experience for little ones, bubbles, snow and confetti fill the room, inviting everyone to reach out and touch the fun.
- **Beloved Disney Junior Stories:** Inspiration for the storytelling in “Disney Junior Dance Party!” comes from four popular Disney Junior TV shows: the new “Mickey and the Roadster Racers,” along with “Doc McStuffins,” “Sofia the First” and “The Lion Guard.” Disney Junior is where the enchantment of Disney storytelling often begins for young guests, and those stories come alive in “Disney Junior Dance Party!”
- **Fun for Everyone!:** This charming live show is sure to be a must-see for guests, and especially for families with young children. As little ones are immersed in the interactive fun with some of their favorite Disney Junior characters, parents will recognize the way the magic becomes so real for young children.
- **Conga line!:** “Kids are going to be surrounded by the energy that is Disney Junior,” said Brad Kaye, principal art director, Disney Parks Live Entertainment. “They’ll be on their feet from the time they walk into the theater until they form the conga line at the end.”

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