

‘Captain EO’ Returns to Disneyland Park

Classic Attraction Featuring Michael Jackson Now Open

ANAHEIM, Calif. (Feb. 23, 2010) – “Captain EO,” the classic musical spectacular that thrilled Disneyland park guests from 1986-1997, is now open at Disneyland. The attraction’s return to Tomorrowland provides new audiences the opportunity to experience the original 3D production for the very first time, as well as a nostalgic look back for longtime fans wanting to see “The King of Pop” in a rare performance created for the big-screen.

Twenty-three years ago, at the height of his phenomenal entertainment career, Michael Jackson joined forces with Disney, producer George Lucas and director Francis Ford Coppola to create a groundbreaking 17-minute 3D film experience starring Jackson as Captain EO performing two original songs, and featuring Academy Award®-winning actress Anjelica Huston, and a cast of merry, mythical space characters with dual personalities who undergo magical transformations to become Jackson’s electronic band in conquering the forces of darkness.

The colorful Disney-created characters include: Hooter, the little green elephant-like creature who sneezes wild musical notes through his flute-like trunk; Fuzzball, the orange-haired space monkey with butterfly wings; the Geex, a golden-haired, two-faced personality with two left feet, one right foot and two shaggy heads named Idy and Ody; Major Domo, whose mirrored silver costume becomes a complete set of drums, and Minor Domo with his sparkling purple torso that turns into an electronic synthesizer played by Hooter.

For all its technology, “Captain EO” is first and foremost a musical spectacular and a thrilling space-fantasy adventure. The realism of the 3D process will once again make it seem that Jackson dances right out of the screen into the theater. While it’s not possible to replicate some of the special effects elements from the original presentation, it will boast a new 70mm print of the film and sound better than ever thanks to acoustical enhancements made to the theater since the film last played there. The total effect is one of motion, color and high energy filled with Jackson’s musical brilliance and various illusions to create an exciting and realistic journey in space for the audience.

During the journey, Captain EO and his merry crew discover a colorless planet where they are confronted by the Supreme Leader (Huston) and her forces of darkness. Using the power of music, dance and light to fill the planet and the theater with all the shades of the rainbow, the EO crew turns the black and white land into a magical world of color and happiness.

“Captain EO” makes use of more famous-name talents than any other film of its length ever produced. The production called on Hollywood’s finest choreographers, set designers, costume creators and special effects artists – all of them excited by the challenge of shooting this kind of imaginative film in three dimensions.

“Captain EO” is presented multiple times daily at Disneyland.

###